



CHRISTINE MOORE

SOPRANO



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OPERA PERFORMANCES

Mimi
Echo (cover)
Susannah (scenes)
Alice Ford
Suor Angelica
Cio-Cio San
Pamina
Countess
Santuzza
Donna Anna
First Lady
Walpurg
Cathedral Singer
Eleonora
Micäela (concert ver.)
Cendrillon (concert ver.)
Alcina
Lucrecia

La Bohème -- dir./cond. Peter Konwitschny / Stefan Soltesz
Ariadne auf Naxos — dir./cond. Robert Carsen / John Crosby
Susannah — dir./cond. Linda Brovsky / William Hicks
Falstaff -- dir./cond. Renato Capecchi / Steuart Bedford
Suor Angelica — dir./cond. Ken Cazan/Kemal Khan
Madama Butterfly - dir./cond. Roman Terlecki / John Moriarty
The Magic Flute — dir./cond. P. Westergaard / Michael Pratt
Le Nozze di Figaro – dir./cond. Anthony Amato
Cavalleria Rusticana – dir./cond. Anthony Amato
Don Giovanni – dir./cond. Anthony Amato
The Magic Flute — dir./cond. Anthony Amato
Feuersnot (R. Strauss) - dir./cond. Lou Galterio / John Crosby
The Nose (Shostakovich) — dir./cond. Lou Galterio / David Gilbert
Le Donne Curiose (Wolf-Ferrari) - dir./cond. L. Brovsky/A. Bryttan
Carmen — music dir. Steven Eldredge
Cendrillon — music dir. Steven Eldredge
La Liberazione di Ruggero – dir./cond. Stambusky/D Nutter
Calisto & Melibea (J. Rosen) — dir./cond. Jan Popper/J. Rosen

Oper Leipzig, Germany
Santa Fe Opera
Santa Fe Opera
Aldeburgh Fall Festival, U.K.
Chautauqua Institute, NY
Central City Opera, CO
June Opera Festival of NJ
Amato Opera, NYC
Amato Opera, NYC
Amato Opera, NYC
Amato Opera, NYC
MSM Opera Theatre, NYC
MSM Opera Theatre, NYC
MSM Opera Theatre, NYC
Sacramento Opera Mini
Sacramento Opera Mini
Univ. of CA Early Music Ens.
Univ. of CA New Music Ens.

ORATORIO/ORCHESTRAL/CHAMBER MUSIC PERFORMANCES

Paxton House –Summer Music Festival, Scotland (Borders), July 2005 – Jacques Cohen, Cond.
Brooklyn Conservatory New Music Collective – Michael Rose, Artistic Director, May 2005
Brooklyn Community Orchestra – Dorothy Savitch, cond., March 2004
Manhattan Chamber Orchestra (R. Auldon Clark, cond.), Merkin Hall, NYC
Manhattan Chamber Orchestra (R. Auldon Clark, cond.), International House, NYC
Manhattan School of Music Contemporary Ensemble (Glen Gortese, cond.)
Univ. of California, Davis Symphony Orchestra (D. Kern Holomon, cond.)
Yeshiva University Museum – Festival of Russian Culture (with Sergei Dreznin)
American Composers Alliance – Festival of American Music, 2003
American Composers Alliance – Festival of American Music, 2004
St. Andrew's & St. George's at Festival Time, Edinburgh, Scotland 2002

Pierrot Lunaire
Songs by Steven Gerber
Mozart Arias in Concert
The Shadow of Dawn -R. Thompson
Knoxville-Summer of 1915- Barber
Tebillim, Les Noces
Requiem Brahms; *Messiah*- Handel
Rachmaninoff Songs *op. 38*
Works by Consoli, Froeberg, Tillis
Works by Sklar, D. Mitchell
Recital with pianist Beth Levin

AWARDS

- ◆ Metropolitan Opera National Auditions – Regional Finalist, Pacific Region
- ◆ Sacramento Opera Competition – First Prize

RECORDINGS

- ◆ *Opera Arias*, Bulgarian National Radio Symphony Orchestra, John Landor, Cond. – produced by DV-Diva/Musical Concepts (2006)
- ◆ *The Shadow of Dawn* – Songs from 21st century American composers – produced and distributed by Meridian Records, U.K. (2006)

TRAINING

- ◆ Santa Fe Opera ◆ Central City Opera ◆ Tanglewood, MA ◆ Chautauqua Institute
- ◆ Int'l Sommerakademie “Mozarteum” (Salzburg) ◆ Britten-Pears School, U.K.

COACHES & MASTERCLASSES

- ◆ Joshua Greene ◆ Fiora Contino ◆ Martin Katz ◆ Steven Eldredge ◆ William Hicks
- ◆ Cristina Stanescu ◆ Pierre Vallet ◆ Gait Sirguy
- ◆ Joan Dornemann ◆ Birgit Nilsson ◆ Christa Ludwig ◆ Renata Scotto ◆ Anthony Rolfe-Johnson

FOREIGN LANGUAGES

- ◆ **Speak:** German, French, Italian (all fluent); Spanish (proficient)
- ◆ **Sing:** above, plus Russian, Czech, Hungarian, Arabic, Hebrew

EDUCATION

- ◆ Manhattan School of Music, NYC – Bachelor of Music, Voice
- ◆ University of California, Davis – Associate in Arts in Music, French, Liberal Arts



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Reviews

“...a warm and dark voice...a radiant and soft soprano sings out...as Mimi”

– *Leipziger Volkszeitung*

“The rich soprano sound of Christine Moore caught the ear in the evening’s opening numbers from Monteverdi’s “Incoronazione di Poppea...”

– *The New Mexican*

“There were several impressive women in the concert. Soprano Christine Moore stood out for lyrical singing of an aria in the “Susannah” title role; for energetic presence and clarity of diction in a scene from Douglas Moore’s “The Ballad of Baby Doe” and for striking acting in the “Student Prince” excerpt.”

– *Albuquerque Journal*

“Christine Moore took over the part of Pamina on short notice...and did a more-than-competent job under trying circumstances.”

– *The Record (Bergen County)*

“...a colourful, evocative performance from the chamber ensemble and American soprano Christine Moore...of Schoenberg’s Pierrot Lunaire”

– *The Herald (Glasgow)*



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Biography

Praised by the *Leipziger Volkszeitung* for her “warm voice” and “radiant singing” as Mimi with the Leipzig Opera, soprano Christine Moore has performed throughout the United States and in Europe, and is noted for her lush sound and powerful expression. A Regional Finalist in the Metropolitan Opera National Council Auditions, she has sung many roles on stage, including Cio-Cio San with the Central City Opera, Pamina with the June Opera Festival of New Jersey, Suor Angelica with the Chautauqua Institute, Alice Ford with the Aldeburgh (U.K.) Fall Festival, as well as the Countess and Donna Anna, among others. Her orchestral and recital performances are numerous and include Barber's *Knoxville- Summer of 1915* in New York City with the Manhattan Chamber Orchestra, the *Requiems* of Mozart, Fauré and Brahms, Handel's *Messiah*, Beethoven's *9th Symphony*, and Mendelssohn's *Elijah*. In 2002 she sang a recital of celtic-inspired works with pianist Beth Levin in Edinburgh, Scotland, as part of the “St Andrew's and St George's at Festival Time” series at the Edinburgh Fringe Festival, and has given numerous recitals in New York City, notably Trinity Church, Christ & St. Steven's Church, Manhattan School of Music and the Brooklyn Conservatory of Music, as well as venues throughout the U.S., the UK and Germany.

A native of Sacramento, Ms. Moore has collaborated frequently with composers in new works, including Jerome Rosen's opera *Calisto and Melibea*, Ciro Scotto's *Songs of a Geisha*, and works by other New York City-based composers. She made her Merkin Hall debut in 2000 in world premiere of Richard Thompson's *The Shadow of Dawn* with the Manhattan Chamber Orchestra under Richard Auldon Clark, and in 2003 sang the New York premiere of Mr. Thompson's two Langston Hughes settings. She was a featured performer in 2003 and 2004 in the American Composer's Alliance annual Festival of American Music including works by Marc Antonio Consoli, Frederick Tillis, Eric Froeberg, Jesse Sklar and Darleen Mitchell. In 2003 she was soprano soloist in Beethoven's *Choral Fantasy* with the Brooklyn Conservatory Community Orchestra, telecast on WNYE-TV, New York, and was featured in a recital of eastern European composers with noted British violinist Susanne Stanzeleit and pianist Ofra Yitzhaki.

In July 2005 Ms. Moore made her debut at Scotland's Paxton House Chamber Music Festival in Schönberg's *Pierrot Lunaire*, praised by the *Glasgow Herald* as “a colourful, evocative performance.” In May she sang works by Steven Gerber in an all-vocal concert featuring soprano Lucy Shelton and composers David DelTredici and John Eaton, among others. The concert was part of the recently-inaugurated Brooklyn Conservatory New Music Collective founded by composer Michael Rose. In 2003 Ms. Moore performed Op. 38 songs by Rachmaninoff with pianist and composer Sergei Dreznin as part of Yeshiva University Museum's “Festival of Russian Art and Culture,” and 2004, she gave an exclusive interview on WNYE Radio (New York) with host James David Jacobs. Future projects include the role of Alice Moore in the premiere of a new opera by Richard Thompson on the life of poet Paul Laurence Dunbar, and two recordings: *The Shadow of Dawn* – a recital of 21st Century American songs with pianist Julian Jacobson, to be released in 2007 on Meridian Records (U.K.), and opera arias with the Bulgarian National Radio Symphony, John Landor conductor, to be released this fall.

Ms. Moore is a graduate of Manhattan School of Music, and makes her home in New York City.