



# CHRISTINE MOORE

SOPRANO



## Biography

Praised by the *Leipziger Volkszeitung* and other critics for her lush sound and powerful expression, American soprano Christine Moore has performed opera and concert throughout the U.S. and Europe. A regional finalist in the Metropolitan Opera National Council Auditions, she has sung Mimi in *La Bohème* with the Leipzig Opera, Micaëla in *Carmen* with the Sacramento Opera, the title role in *Madama Butterfly* with the Central City Opera, the title role in *Suor Angelica* at the Chautauqua Festival, Alice Ford in *Falstaff* at the Aldeburgh Fall Festival (UK), among other roles, and has appeared at such venues as the Santa Fe Opera Festival, Tanglewood Music Center and the Mozarteum in Salzburg. Orchestral performances include Barber's *Knoxville-Summer of 1915* with the Manhattan Chamber Orchestra, the *Requiems* of Mozart, Fauré, Brahms and Verdi, Handel's *Messiah*, Beethoven's *9th Symphony*, Rossini's *Stabat Mater* and Mendelssohn's *Elijah*, and recitals in California, Illinois, New York City including Trinity Church, Christ & St. Steven's Church and International House, and internationally at the Edinburgh Fringe Festival, Leipzig, Germany, Damascus, Syria and Montreal, Canada. She made her Merkin Hall (New York City) debut in 2000 in the World Premiere of Richard Thompson's song cycle, *The Shadow of Dawn*, with the Manhattan Chamber Orchestra, and her U.K. concert debut in 2005 in Schönberg's *Pierrot Lunaire* at the Paxton Festival in Scotland, where critics noted her "colourful, evocative" performance (*Glasgow Herald*).

Long a champion of new music, Christine has performed many 20th and 21st works by living composers such as Steven Gerber, Richard Cameron-Wolfe, Richard Thompson, Mohammed Fairouz, Michael Rose, among others, at such festivals as the American Composer's Alliance "Festival of American Music", and the Brooklyn Conservatory New Music Collective, among others. In 2006 she released a CD, *Arias*, with the Bulgarian National Radio Symphony Orchestra, John Landor, Conductor (Musical Concepts label). In 2008 she performed the world premiere of composer Mohammed Fairouz's work *Tahmidah*, commissioned by New York City's Alwan Foundation. She has been interviewed on WNYE and WBAI radio stations and her *Arias* CD was recently aired on Sunday Morning Classics on KRZA radio, hosted by distinguished composer Richard Cameron Wolfe.

Current endeavors include a recital and recording project (Meridian Records label) entitled "From Al-Andalus to the Americas - An Odyssey of Spanish Song"-- tracing the roots of classical Spanish song from its pre-1492 Moorish era of "Al Andalus" -- which she performed in concert this past summer in New York City and in Granada, (Andalucía) Spain, as part of that city's Festival de Canción Española. Future projects include concerts in New York, Boston and Washington D.C. in performance of works of Arab and Arab-American classical composers, and the role of Alice Ruth Moore in the world premiere of Richard Thompson's opera, *The Mask in the Mirror*, based on the life of acclaimed African-American poet, Paul Laurence Dunbar.

Ms. Moore has studied with such artists as Martin Katz, Christa Ludwig, Renata Scotto, Mignon Dunn, Lucy Shelton, Dalton Baldwin, Bethany Beardslee, Joan Dornemann, Evelyn Lear, and performed under such conductors as Stuart Bedford, Stefan Soltesz, Zubin Mehta, Seiji Ozawa, William Hampton Hicks, and John Moriarty.

Born in California to an Egyptian-Lebanese mother and an American father, Ms. Moore is a graduate of Manhattan School of Music. She makes her home in New York City.