



CHRISTINE MOORE

SOPRANO



INFO@CHRISTINE-MOORE.COM

OPERA PERFORMANCES

Aida Excerpts
 Verdi & Puccini Excerpts
 Soprano Ensemble (solo)
 Gariné (excerpts)
 Alice Ruth Moore
 Mimi
 Alice Ford
 Suor Angelica
 Cio-Cio San
 Pamina
 Countess
 Santuzza
 Donna Anna
 Micaëla (concert ver.)
 Cendrillon (concert ver.)
 Walpurg
 Cathedral Singer
 Echo (cover)
 Susannah (excerpts)
 Eleonora
 Alcina
 Lucrecia

Vera Musica Presents (Francisco Casanova, Dir) (Dec. 2011)
Viva Verdi Concert (Oct 2011) (excerpts from *Tosca, Bohème, Aida, Traviata*)
Story of Three Women (Bekku)– dir./cond **E Iinuma, /James Demster.**
Gariné (Dikran Tchouhadjian) – dir **Gerald Papasian** - Semi-staged
The Mask in the Mirror (Richard Thompson) - Semi-staged
La Bohème -- dir./cond. **Peter Konwitschny / Stefan Soltesz**
Falstaff -- dir./cond. **Renato Capecchi / Stuart Bedford**
Suor Angelica – dir./cond. **Ken Cazan/Kemal Khan**
Madama Butterfly - dir./cond. **Roman Terlecki /John Moriarty**
The Magic Flute — dir. /cond. **P. Westergaard / Michael Pratt**
Le Nozze di Figaro – dir./cond. **Anthony Amato**
Cavalleria Rusticana – dir./cond. **Anthony Amato**
Don Giovanni – dir./cond. **Anthony Amato**
Carmen – music dir. **Steven Eldredge**
Cendrillon – music dir. **Steven Eldredge**
Feuersnot (R. Strauss) – dir. /cond. **Lou Galterio /John Crosby**
The Nose (Shostakovich) – dir. /cond. **Lou Galterio / David Gilbert**
Ariadne auf Naxos – dir./cond. **Robert Carsen / John Crosby**
Susannah – dir./cond. **Linda Brovsky /William Hicks**
Le Donne Curiose (Wolf-Ferrari) - dir./cond. **L. Brovsky/A. Bryttan**
La Liberazione di Ruggero – dir./cond. **Stambusky/D Nutter**
Calisto & Melibea (J. Rosen) – dir. /cond. **Jan Popper/J. Rosen**

New York, NY
 Church of the Village NYC
 Harmonia Opera, NYC (Merkin Hall)
 Alwan for the Arts, NYC
 St. Michael's Church, NYC
 Oper Leipzig, Germany
 Aldeburgh Fall Festival, U.K.
 Chautauqua Institute, NY
 Central City Opera, CO
 June Opera Festival of NJ
 Amato Opera, NYC
 Amato Opera, NYC
 Amato Opera, NYC
 Sacramento Opera
 Sacramento Opera
 MSM Opera Theatre, NYC
 MSM Opera Theatre, NYC
 MSM Opera Theatre, NYC
 Santa Fe Opera
 Santa Fe Opera
 UCD Early Music Ensemble
 UCD New Music Ensemble

SELECTED ORATORIO/ORCHESTRAL/CHAMBER MUSIC PERFORMANCES

Verdi Requiem (Soprano soloist) - Symphony Space
Festival de la Canción Española - Ateneo de Madrid – Madrid, Spain
Halim El-Dabh 90th Birthday Celebration – Bruno Walter Auditorium, Lincoln Center
Social Networking Concert – Curated by composer Douglas Townsend
String Orchestra of Brooklyn – “Variations” Eli Spindel, Music Director – “Variations”
Omni Ensemble – David Wechsler, Music Director
Vista Lirica Ensemble – Neil Rynston, Music Director
Brooklyn Conservatory New Music Collective – Michael Rose, Artistic Director
Festival de la Canción Española (Festival of Spanish Song), Granada, Spain
Paxton House Chamber Music Festival, Borders, Scotland – Jacques Cohen, Conductor
Brooklyn Conservatory Community Orchestra – Dorothy Savitch, cond.,
Manhattan Chamber Orchestra (R. Auldson Clark, cond.), Merkin Hall, NYC
Manhattan Chamber Orchestra (R. Auldson Clark, cond.), International House, NYC
Manhattan School of Music Contemporary Ensemble, Glen Gortese, conductor
American Composers Alliance – Festival of American Music, Hubert Howe, director
St. Andrew's & St. George's at Festival Time, Edinburgh, Scotland Fringe Festival

NY Choral Society Summer Sing
5 Canciones Populares - Ginastera
Partita Poly-Obligati in Song Cycle
Three Wedding Songs – R. Deemer
 Tchaikovsky & Schubert songs
Trois Chansons de Bilitis - Debussy
L'Horizon Chimérique - Fauré
 Songs of M. Fairouz, Cameron Wolfe
 Solo Recitals 2009 and 2008
Pierrot Lunaire - Schönberg
 Arias from *Così fan tutte, Il re pastore*
The Shadow of Dawn - R. Thompson
Knoxville-Summer of 1915- Barber
Tebillim (Reich)/*Les Noces* - Stravinsky
 Consoli/Froeberg/Tillis/Sklar/Mitchell
 Solo Recital with pianist Beth Levin

AWARDS

- ◆ Metropolitan Opera National Council Auditions – Regional Finalist, Pacific
- ◆ Sacramento Opera Vocal Competition – First Prize
- ◆ 2012 – *From Andalusia to the Americas: An Odyssey of Spanish Song* - Meridian Records, U.K.
- ◆ 2006 – *Arias*, with the Bulgarian National Radio Symphony Orchestra, John Landor, Conductor
- ◆ Santa Fe Opera ◆ Central City Opera ◆ Tanglewood ◆ Chautauqua Institute
- ◆ Int'l Sommerakademie “Mozartium” (Salzburg) ◆ Britten-Pears School, U.K. ◆ Zena Jasper (Acting)
- ◆ Francisco Casanova ◆ Joshua Greene ◆ Lucy Shelton ◆ Joan Dornemann ◆ Vera Zorina
- ◆ Martin Katz ◆ Steven Eldredge ◆ William Hicks ◆ Gait Sirguy ◆ Pierre Vallet
- ◆ Birgit Nilsson ◆ Christa Ludwig ◆ Renata Scotto ◆ Dalton Baldwin
- ◆ German, French, Italian, Spanish – fluent; some Russian and Arabic
- ◆ Manhattan School of Music, NYC – Bachelor of Music, Voice; ◆ UC Davis – Music/French studies

RECORDINGS

TRAINING

COACHES, TEACHERS & MASTERCLASSES LANGUAGES EDUCATION



CHRISTINE MOORE

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Reviews

“...a warm and dark voice...a radiant and soft soprano sings out...as Mimi”

– *Leipziger Volkszeitung*

“...a colourful, evocative performance from the chamber ensemble and American soprano Christine Moore...of Schoenberg’s *Pierrot Lunaire*”

– *The Herald* (Glasgow, Scotland)

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– “The rich soprano sound of Christine Moore caught the ear in the evening’s opening numbers from Monteverdi’s *Incoronazione di Poppea*...”

– *The New Mexican*

“There were several impressive women in the concert. Soprano Christine Moore stood out for lyrical singing of an aria in the “*Susannah*” title role; for energetic presence and clarity of diction in a scene from Douglas Moore’s “*The Ballad of Baby Doe*” and for striking acting in the “*Student Prince*” excerpt.”

– *Albuquerque Journal*

“Christine Moore took over the part of Pamina on short notice...and did a more-than-competent job under trying circumstances.”

– *The Record* (Bergen County, NJ)